

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 130)

1

6

16

20

26

33

37

MAGIC HANDS, ALTO 1, PG : 1

42 **To** **D**

46

50 **D** **BACKGROUND ON CUE** **E**

58 **F** **G** **(SECOND TIME ONLY)**

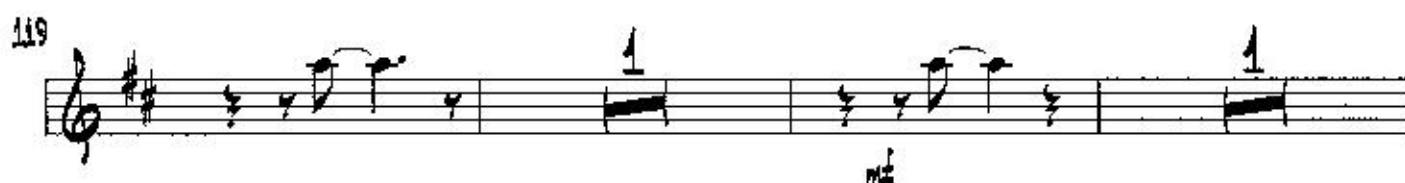
87

91 **H**

96

100 **I**

MAGIC HANDS. ALTO 1, PG: # 2



MAGIC HANDS, ALTO 1, pg : 3



MAGIC HANDS, ALTO 1, pg : 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 130)

1

5

9 **(A)**

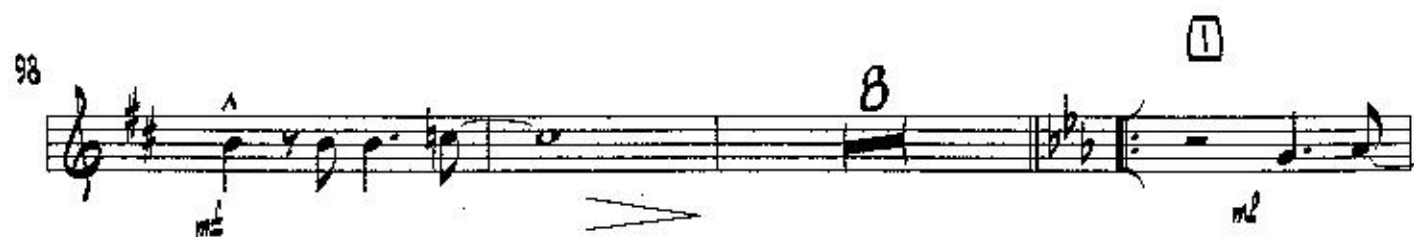
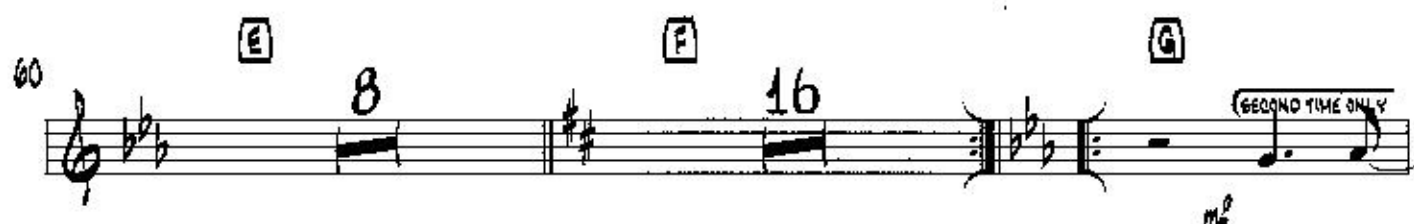
18 **(B)**

24

29

36 **(C)**

MAGIC HANDS, ALTO 2, pg. 1

To 

MAGIC HANDS, ALTO 2. pg : # 2

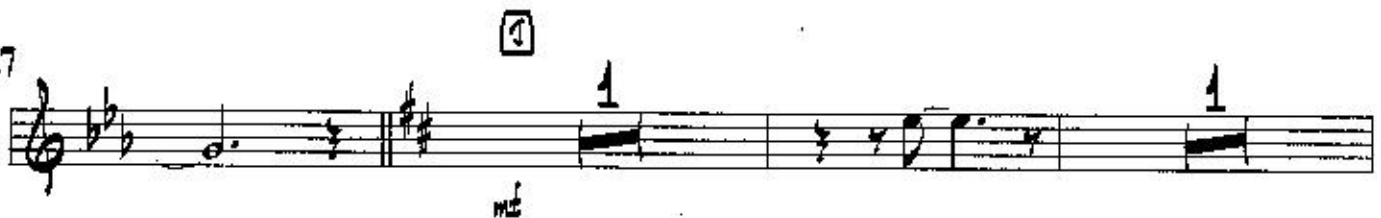
109



113



117



121



125



129



134



138



MAGIC HANDS, ALTO 2, pg. # 176

141 D.S. AL 

144 REP. AD LIB.

148 FINE

Rit. ....

MAGIC HANDS, ALTO 2, PG : # 4

# MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1

4

8

18

24

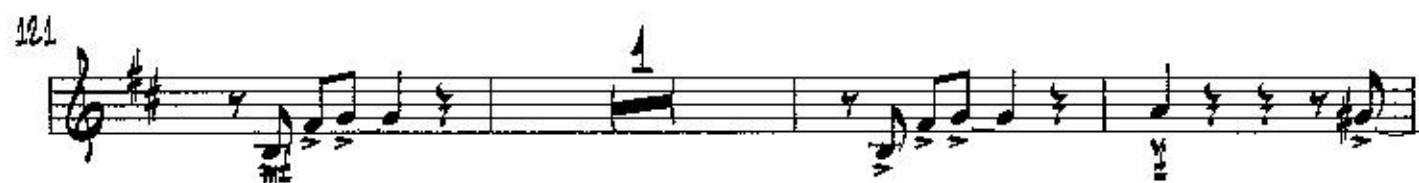
29

36

MAGIC HANDS, BARITONE, PG. : # 1

[illegible]

MAGIC HANDS, BARITONE, PG : 4 2



MAGIC HANDS, BARITONE, PG : # 3

144

147

REP. AD LIB.

ON CUE

rit. ....

FINE

MAGIC HANDS, BARITONE, PG : # 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 130)

1

4

7

12

16

19

23

The bass line for 'Magic Hands' is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'EVEN EIGHTS (♩ = CA. 130)'. The piece is divided into measures, with measure numbers 1, 4, 7, 12, 16, 19, and 23 indicated. The notation includes eighth notes, quarter notes, and rests. Chord symbols are provided above the staff: G7(b9) and Gb7sus4 at measure 7; F7ALT, Ebmaj9, C7ALT, Db7sus4, and E7sus4 at measure 12; Dmi7, Dmi(b9), and Dmi7 at measure 19; and Dmi(b9), Dmi7, Dmi(b9), C13sus4, B13sus4, and B7ALT at measure 23. A section marked 'OPEN FEEL' is indicated between measures 19 and 23. The piece ends with a double bar line and a repeat sign.

MAGIC HANDS, BASS, PG : 1

27 (MORE GROOVE)  
B7<sub>ALT</sub>/A Abmi7 F7<sub>ALT</sub> E9

32 Abmi9 Ami9 D13sus4 Gbm19 Fmi9 Abmi/Bb

35 (SOLO AD LIB.) 1 G7(b10)

39 Gb7sus4 F7<sub>ALT</sub>

43 Cbma9b9 C7<sub>ALT</sub> To D7sus4 E7sus4

46

49 G7(b10)

BACKGROUNDS ON CUE  
(START WITH 'OPEN' FEEL)

53 Gb13sus4 F7(b10)

MAGIC HANDS, BASS, PG : # 2

58 Bbm19 [E] G7 <sup>(b13)</sup> <sub>(b10)</sub> Gbm19 sus4

63 F7 <sup>(b13)</sup> <sub>(b10)</sub> Bbm19

68 [F] Dmi7 Dmi (b9) Dmi7 Dmi (b9) Dmi7

mf

73 Dmi (b9) C7sus4 B7 <sup>(b13)</sup> <sub>(b10)</sub> Abmi7 F7alt

78 E9 Ami7 Dbm19 sus4 Fmi7

83 Abmi/Bb [G] G7 <sup>(b13)</sup> <sub>(b10)</sub> Gbm19 sus4

88 F7 <sup>(b13)</sup> <sub>(b10)</sub> Bbm19 [H] Dmi7

93 Dmi (b9) Dmi7 Dmi (b9) Dmi7 Dmi (b9)

MAGIC HANDS, BASS, PG : 3

98  $C9sus4$   $B7(\sharp 13 \flat 10)$   $A\flat mi7$   $F7_{ALT}$   $E9$

103  $A mi9$   $D13sus4$   $F mi9$   $A\flat mi/B\flat$

108  $G7(\sharp 13 \flat 10)$   $G\flat 13sus4$   $F7(\sharp 13 \flat 10)$

(1)

113  $B\flat mi9$   $B\flat mi9$

1 2

118  $D mi7$   $D mi(\flat 6)$   $D mi7$   $D mi(\flat 6)$   $D mi7$

(3)

123  $D mi(\flat 6)$   $C13sus4$   $B7(\sharp 13 \flat 10)$   $A\flat mi9(\Delta 7)$   $F7(\sharp 13 \flat 10)$

128  $E13$   $A mi9$   $D13sus4$   $F mi9$

133  $A\flat mi/B\flat$   $G7(\sharp 13 \flat 10)$   $G\flat 13sus4$

(K)

MAGIC HANDS, BASS, PG : # 4

138 F7 (♭10) 1 Bbm9

142 2 Bbm9 1 D.S. AL (♯)

144 (♯)

147 REP. AD LIB. (ON CUE) RIT. .... FINE

LTR 1  
 LTR 2  
 HOR 1  
 HOR 2  
 TRONE  
 TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 TEN 1  
 TEN 2  
 TEN 3  
 TEN 4  
 GIT  
 PIANO  
 BASS  
 DRG



ALTO I  
 ALTO II  
 TENOR I  
 TENOR II  
 BARITONE

TRP I  
 TRP II  
 TRP III  
 TRP IV

TBN I  
 TBN II  
 TBN III  
 TBN IV

QTR  
 PIANO  
 BASS  
 DRUM

A7(13)  
 A13 end  
 PLUGELHORN  
 A7(13)  
 A13 end  
 G7(13)  
 G13 end  
 G7(13)  
 G13 end  
 G7(13)  
 G13 end  
 (START WITH 'WHEN' FEEL.)  
 (START WITH 'WHEN' FEEL.)  
 (START WITH 'WHEN' FEEL.)  
 (START WITH 'WHEN' FEEL.)

50 51 52 53 54 55

56

LT 1

LT 2

NOE 1

NOE 2

ITONE

TPR 1

TPR 2

TPR 3

TPR 4

FSN 1

FSN 2

FSN 3

FSN 4

GIT

PIANO

BASS

DRM

56 57 58 59 60 61

Magic HANDS, pg. : 38

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

ALT

PIANO

BASS

DBS

63 64 65 66 67

MAGIC HANDS, PG. : 34

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GIT

PIANO

BASS

DBS

74 75 76 77 78 79 80

81

LYD 1

LYD 2

NOE 1

NOE 2

LYD 3

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GH

PIANO

BASS

CEL

82

83

84

85

86

87

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This page of musical notation is for a 12-piece band. The staves are arranged as follows from top to bottom:

- LT 1 & 2:** Two staves for Left Trombone 1 and 2.
- KB 1 & 2:** Two staves for Keyboard 1 and 2.
- TR 1 & 2:** Two staves for Trumpet 1 and 2.
- TP 1 & 2:** Two staves for Tenor Saxophone 1 and 2.
- TP 3 & 4:** Two staves for Tenor Saxophone 3 and 4.
- BN 1 & 2:** Two staves for Baritone 1 and 2.
- BN 3 & 4:** Two staves for Baritone 3 and 4.
- GL:** Guitar.
- PU:** Piano.
- BASS:** Bass.
- DR:** Drums.

Handwritten notes include:

- LT 1 & 2:** "LT 1 & 2" written above the first staff.
- KB 1 & 2:** "KB 1 & 2" written above the first staff.
- TR 1 & 2:** "TR 1 & 2" written above the first staff.
- TP 1 & 2:** "TP 1 & 2" written above the first staff.
- TP 3 & 4:** "TP 3 & 4" written above the first staff.
- BN 1 & 2:** "BN 1 & 2" written above the first staff.
- BN 3 & 4:** "BN 3 & 4" written above the first staff.
- GL:** "GL" written above the first staff.
- PU:** "PU" written above the first staff.
- BASS:** "BASS" written above the first staff.
- DR:** "DR" written above the first staff.

A rehearsal mark is present at the beginning of the first system, labeled "H".

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TP 1

TP 2

TP 3

TP 4

TEN 1

TEN 2

TEN 3

TEN 4

GIT

PIANO

BASS

DRS

96 96 97 98 99 100

MAGIC HANDS, pg. 19

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12.0051.05

5

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Violin 1  
Violin 2  
Violin 3  
Violin 4  
Viola 1  
Viola 2  
Viola 3  
Viola 4  
Cello  
Double Bass

5 6 7 8 9

101

LT1  
LT2  
NR1  
NR2  
TR1  
TR2  
TR3  
TR4  
RN1  
RN2  
RN3  
RN4  
GIT  
PANO  
SAB  
DES

G7ALT F#9 Bm19 E13sus4 Gm19 Bm7/C

F7ALT E9 Am19 D13sus4 Fm19 Abm7/Bb

101 102 103 104 105 106 107

11

108

ALTO 1
*mf*

ALTO 2
*mf*

TENOR 1
*A7(13)* *mf* *A13 sus4*

TENOR 2
*mf*

BARITONE
*mf*

TPT 1
*TRUMPET* *mf* *(SECOND TIME ONLY)*

TPT 2
*TRUMPET* *mf* *(SECOND TIME ONLY)*

TPT 3
*TRUMPET* *mf* *(SECOND TIME ONLY)*

TPT 4
*mf* *A7(13)* *A13 sus4*

TBN 1
*mf*

TBN 2
*mf*

TBN 3
*mf*

TBN 4
*mf* *A7(13)*

TR
*mf* *A7(13)* *A13 sus4*

PIANO
*G7(13)* *G13 sus4*

BASS
*G7(13)* *G13 sus4*

DRS
*mf*

108
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116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

CLAR

PIANO

BASS

CEL

117

118

119

MAGIC HANDS, no. 28

100

100 101 102 103

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

TR

PIANO

BASS

DRS

184 185 186 187 188

MAGIC HANDS, pg. : 25

129

LYO 1

LYO 2

NOE 1

NOE 2

TRON 1

TPC 1

TPC 2

TPC 3

TPC 4

TEN 1

TEN 2

TEN 3

TEN 4

ALT

PIANO

BASS

DRS

129 130 131 132 133

AM19 DISsus4 FM19 AM19/B1

AM19 DISsus4 FM19 AM19/B1

AM19 DISsus4 FM19 AM19/B1

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARITONE  
 TRP 1  
 TRP 2  
 TRP 3  
 TRP 4  
 TBN 1  
 TBN 2  
 TBN 3  
 TBN 4  
 QTR  
 PIANO  
 BASS  
 DRUM

The score is for page 134 of a musical work. It features a large ensemble of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpets 1-4, Trombones 1-4) have melodic lines with various ornaments and slurs. The woodwinds (Quartet) and strings (Piano, Bass, Drum) provide harmonic support. The piano part includes specific markings:  $G7(b9)$  and  $G13(b9)$ . The drum part has a rhythmic pattern. The page number 134 is at the top left, and the rehearsal mark (K) is at the top center.

138

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

TBN 4

ALT

PIANO

BASS

ORG

D.S. AL (9)

142 143 144 145

10

ALTO I

ALTO E

TENOR I

TENOR E

BARITONE

TPR I

TPR E

TPR S

TPR 4

TBN I

TBN E

TBN S

TBN 4

GIT

PIANO

BASS

DRS

HP LERO

Gtruss4

F7alt

Chorus Gtruss4 E7sus4

11 12 13 14 15

146

FLT 1

FLT 2

OBE 1

OBE 2

CLAR Bb

BSSN 1

BSSN 2

BSSN 3

BSSN 4

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN 1

HORN 2

HORN 3

HORN 4

GTR

PIANO

BASS

CDB

147

148

149

16

LEAD 1

LEAD 2

MC 1

MC 2

ITONE

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

SAX

DBS

OPEN REEL

OPEN REEL QW17

OPEN REEL QW17

OPEN REEL QW17

OPEN REEL

17



24

MORE GROOVE

LTO 1

LTO 2

NOE 1

NOE 2

ISONE

TPR 1

TPR 2

TPR 3

TPR 4

FSN 1

FSN 2

FSN 3

FSN 4

GTR

PIANO

SAWS

DRS

PLAY

CLBous4

B1Bous4

B7alt

B7alt/A

A7alt

F7alt

E9

MORE GROOVE

66

67

68

69

70

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRS

32

36 3

A TEMPO

LTB 1

LTB 2

NOB 1

NOB 2

ITONE

TPT 1

TPT 2

TPT 3

TPT 4

PBN 1

PBN 2

PBN 3

PBN 4

GTR

PUM0

SAGS

DES

36 36 37 38 39 40



COMP. JASPER BLOM  
 AER. JOHAN BLOMP

2



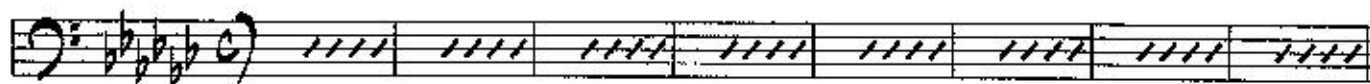
## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

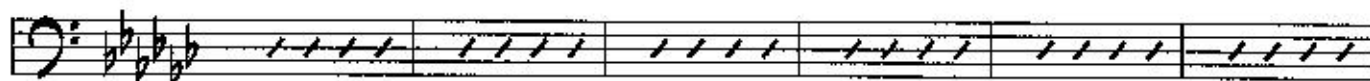
EVEN EIGHTS (♩ = CA. 136)

1



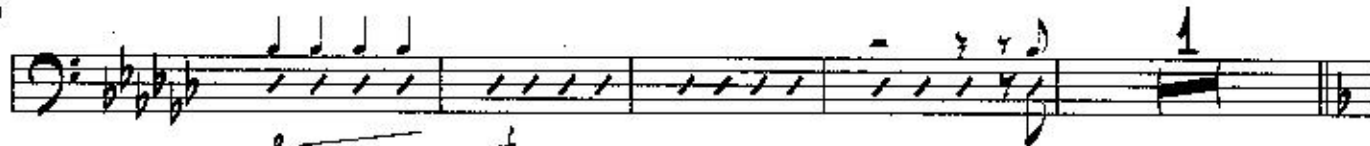
*mf*  
A

9



*p*

15



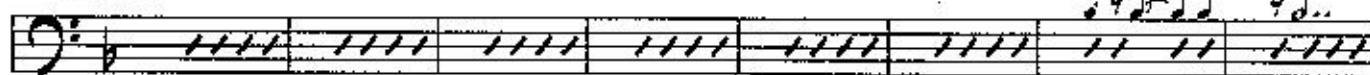
*p*

*mf*

20

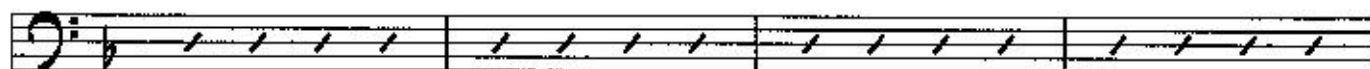
OPEN FEEL

B *mf*



28

MORE GROOVE



32



*mf*

Rit. ....

37

A



*mf*

MAGIC HANDS, Des, pg : # 1

41

To D

45

52

D BACKGROUNDS ON CUE  
(START WITH 'OPEN' FEEL)

60

E

68

F

76

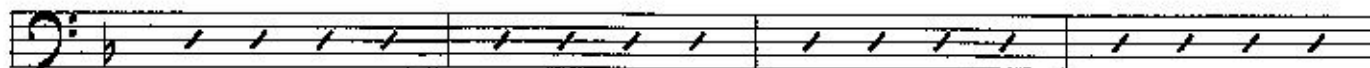
84

G

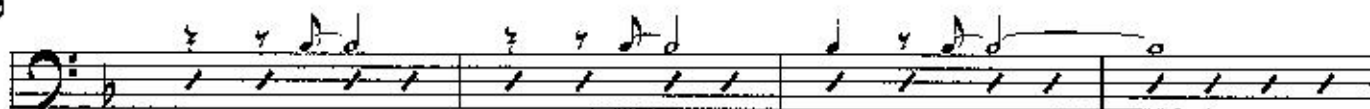
88

92

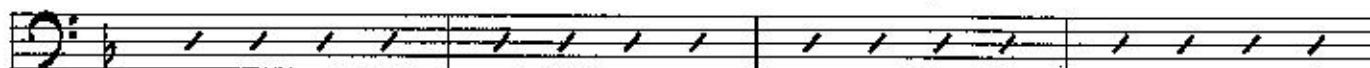
(H)



96



100



104



108



112



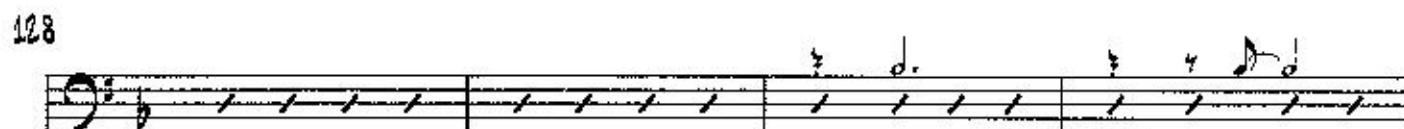
116



120



MAGIC HANDS, Des, pg. 4



MAGIC HANDS, DES. PG : 4

COMP. JASPER BLOM  
AER. JOHAN PLOMP

1

4

7

12

16

20

26

mus

A

G7sus4

F7ALT

mus

OPEN FEEL

Qmi7

Qmi(6)

Qmi7

Qmi(6)

Qmi7

Qmi(6)

Q13sus4

B13sus4

B7ALT

MORE GROOVE

Abmi7

F7ALT

MAGIC HANDS, GIT, PG: # 1

80 E<sup>9</sup> Abmi9 Ami9 D13 sus4 Gbmi9

84 Fmi9 Abmi/Bb 1

37 G7(b13) Gb7sus4 F7ALT

42 To ⊕

46

50 G7(b13) Gb13 sus4

55 F7(b13) Bbmi9

60 E G7(b13) Gb13 sus4 F7(b13)

BACKGROUNDS ON CUE  
(START WITH 'OPEN' FEEL)

MAGIC HANDS, GIT, PG : 4 2

65 Bbm19 [F] Dm17 Dm1(♭6)

70 Dm17 Dm1(♭6) Dm17 Dm1(♭6) C7sus4

75 B7(b15) Abm17 F7ALT E9 Am17

81 D13sus4 Fm17 Abm1/Bb [G] G7(b15)

86 Gb13sus4 F7(b15) Bbm19

91 [H] Dm17 Dm1(♭6) Dm17 Dm1(♭6)

96 Dm17 Dm1(♭6) C9sus4 B7(b15) Abm17

101 F7ALT E9 Am19 D13sus4

MAGIC HANDS, GIT, PG : # 3



MAGIC HANDS, GIT, PG: # 4



## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 180)

1

26

4

7

A G7(b9)

11

Gb7sus4 F7ALT

MAGIC HANDS, PIANO, PG : 1

15  $C\sharp m7b9$   $C7_{ALT}$   $D\flat 7sus4$   $E7sus4$

18  $\text{[X]} \text{[B]}$   $\text{[OPEN FEEL]}$   $Dm7$   $Dm7 \text{[6]}$

22  $Dm7$   $Dm7 \text{[6]}$   $Dm7$   $Dm7 \text{[6]}$

26  $C\sharp 9sus4$   $B\sharp 9sus4$   $B7_{ALT}$   $B7_{ALT}/A$   $A\flat m7$   $F7_{ALT}$   $\text{[MORE GROOVE]}$

30  $E^9$   $A\flat m9$   $A m9$   $D\sharp 9sus4$   $G\flat m9$

34  $Fm9$   $A\flat m7/B\flat$   $\text{[SOLO AD LIB.]}$   $\text{[C]}$

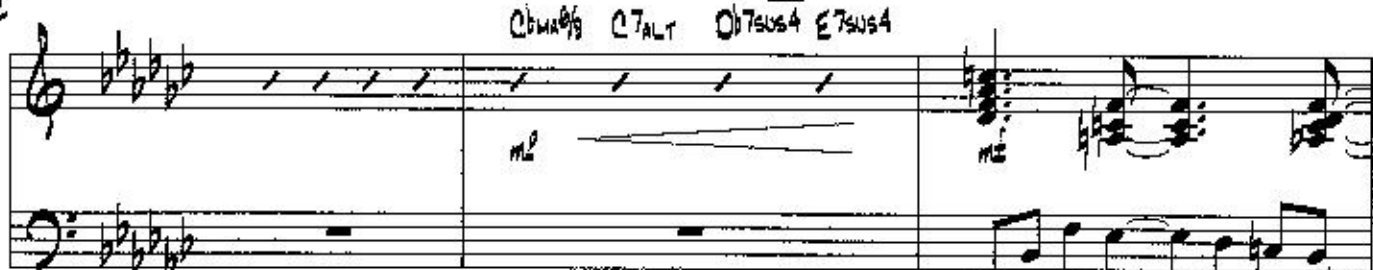
37  $G7\text{[6]}\text{[9]}$   $G\flat 7sus4$   $F7_{ALT}$

MAGIC HANDS, PIANO, PG : # 2

42

To 

Cbma9/9 C7ALT Db7sus4 E7sus4



45



48



51

 BACKGROUND ON CUE (START WITH 'OPEN' FEEL)

G7  Gb13 sus4



56

F7  Bbm9  G7 



61  $G\flat 13 \text{ sus } 4$   $F7 \left( \begin{smallmatrix} b13 \\ b9 \\ b11 \end{smallmatrix} \right)$

66  $B\flat mi9$   $Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$

$\boxed{F}$

$m\sharp$

70 TOP NOTES REQUIRED

$Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$   $Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$   $C7 \text{ sus } 4$

75  $B7 \left( \begin{smallmatrix} b13 \\ b9 \\ b11 \end{smallmatrix} \right)$   $A\flat mi7$   $F7 \text{ ALT}$   $E9$   $A\flat mi7$

81  $D13 \text{ sus } 4$   $Fmi7$   $A\flat mi / B\flat$   $G7 \left( \begin{smallmatrix} b13 \\ b9 \\ b11 \end{smallmatrix} \right)$

$\boxed{G}$

86  $G\flat 13 \text{ sus } 4$   $F7 \left( \begin{smallmatrix} b13 \\ b9 \\ b11 \end{smallmatrix} \right)$   $B\flat mi9$

91  $\boxed{H}$   $Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$   $Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$

96  $Dmi7$   $Dmi \left( \begin{smallmatrix} b9 \\ b13 \end{smallmatrix} \right)$   $C9 \text{ sus } 4$   $B7 \left( \begin{smallmatrix} b13 \\ b9 \\ b11 \end{smallmatrix} \right)$   $A\flat mi7$

MAGIC HANDS, PIANO, PG : # 4

101 F7<sup>ALT</sup> E<sup>9</sup> A<sup>mi</sup>9 D<sup>13</sup> sus4

106 F<sup>mi</sup>9 A<sup>mi</sup>/B<sup>b</sup> G7<sup>(b13 b10)</sup>

110 G<sup>b</sup>13 sus4 F7<sup>(b13 b10)</sup> 1 B<sup>mi</sup>9

115 2 B<sup>mi</sup>9 D<sup>mi</sup>7 D<sup>mi</sup> (b9)

120 D<sup>mi</sup>7 D<sup>mi</sup> (b9) D<sup>mi</sup>7 D<sup>mi</sup> (b9) D<sup>13</sup> sus4

125 B7<sup>(b13 b10)</sup> A<sup>mi</sup>9 (b7) F7<sup>(b13 b10)</sup> E<sup>13</sup> A<sup>mi</sup>9

131 D<sup>13</sup> sus4 F<sup>mi</sup>9 A<sup>mi</sup>/B<sup>b</sup> G7<sup>(b13 b10)</sup>

136 G<sup>b</sup>13 sus4 F7<sup>(b13 b10)</sup>

MAGIC HANDS, PIANO. pg : # 5

140

1 8bmi9

142

2 8bmi9

1

D.S. AL (Φ)

144

147

REP. AD LIB.

ON CUE

RIT.

FINE

MAGIC HANDS, PIANO, pg : # 6

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1

11

16

20

24

28

33

Rit. ....

A

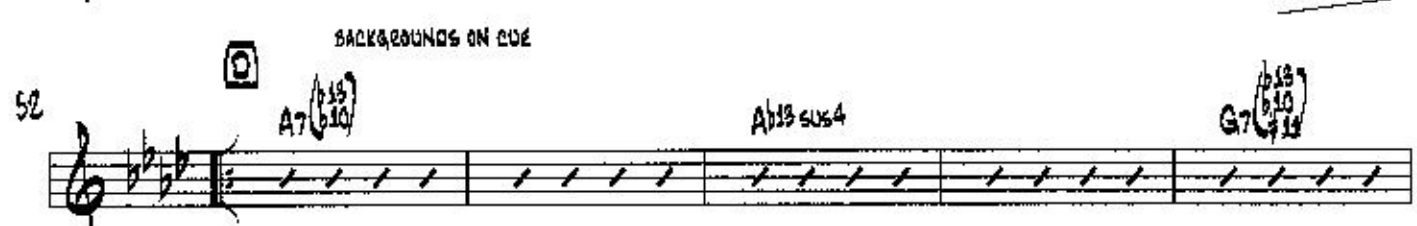
A TEMPO

MAGIC HANDS, TENOR 1, PG : # 1

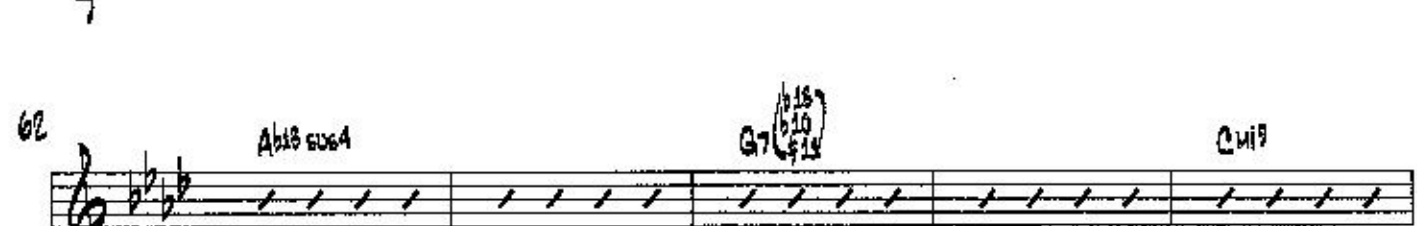
37 

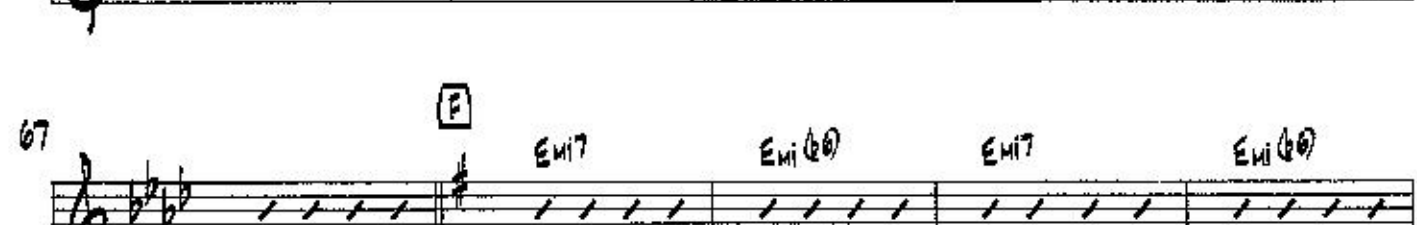
42 

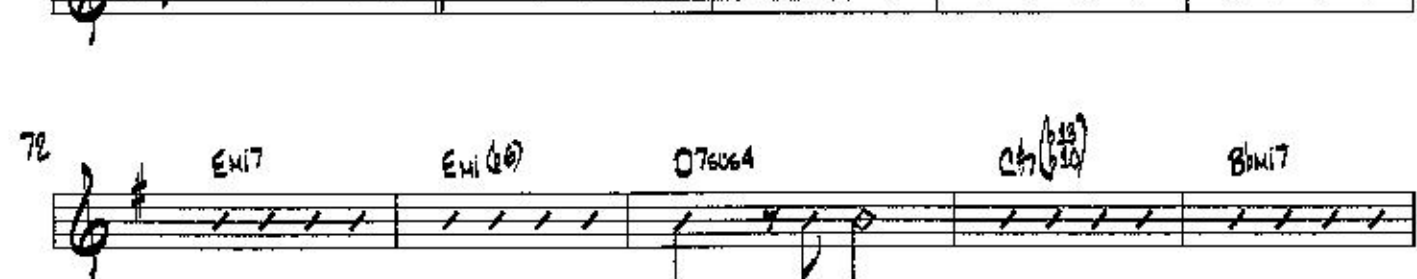
47 

52 

57 

62 

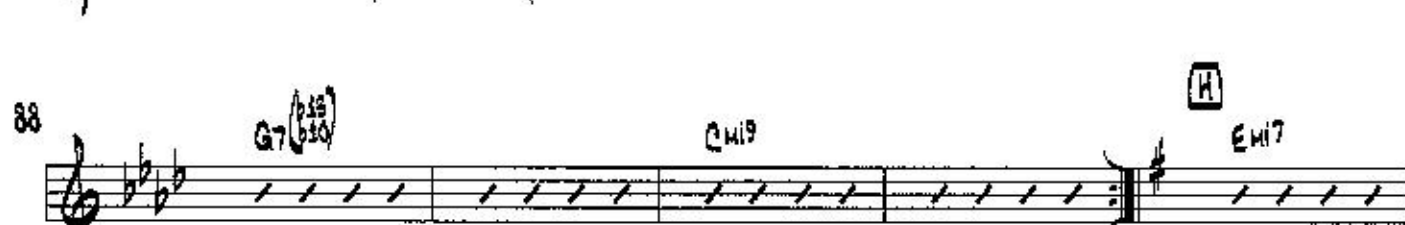
67 

72 

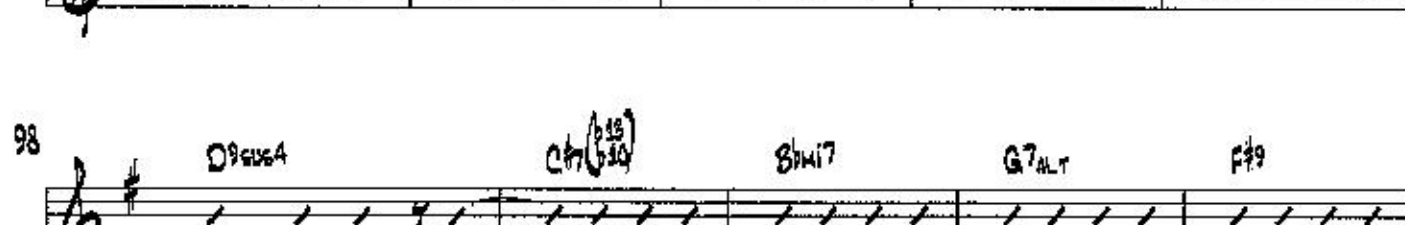
MAGIC HANDS, TENOR 1. pg. : # 2

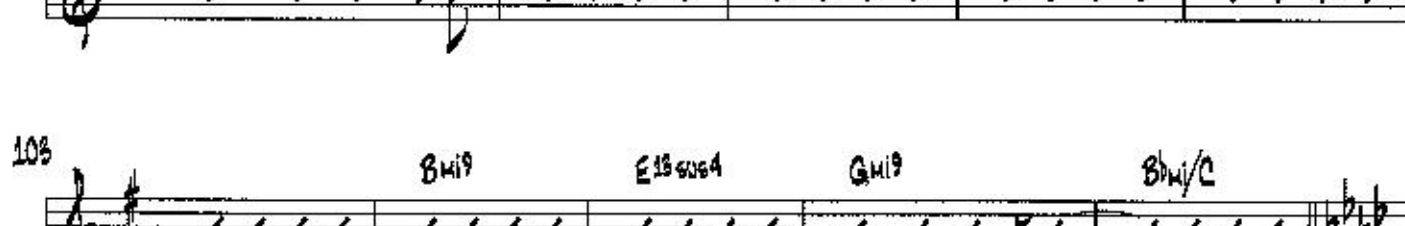
77 

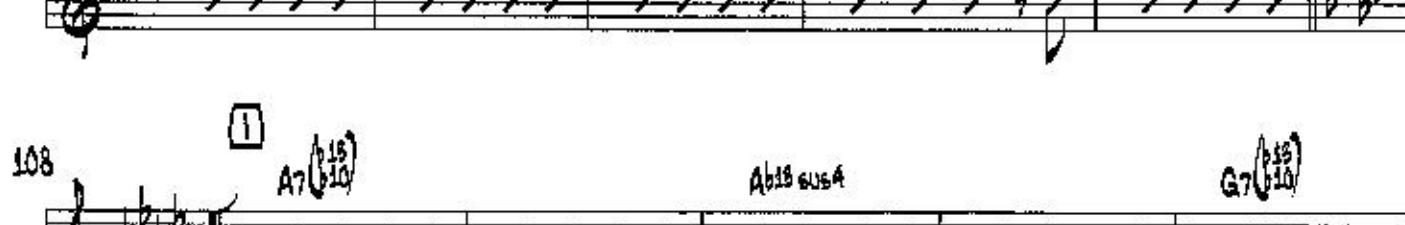
83 

88 

93 

98 

103 

108 

113 

MAGIC HANDS, TENOR 1, pg : # 3

118 4

127

131 K

135

139

142 D.S. AL 4

144 4 REP. AD LIB.

148 ON QUE FINE  
Rit. ....

MAGIC HANDS, TENOR 1, PG : # 1

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1

5

9 **A** 6

18 1 3

24

29 3

36 **B** 1

MAGIC HANDS, TENOR 2, PG. 4

To 

MAGIC HANDS, TENOR 2, PG: # 2

108 I

112

116 II

120

124

128

132 K

136

MAGIC HANDS, TENOR 2, pg : # 3

140 D.S. AL (4)

144 REP. AD LIB.

148 FINE

ME

ON CUE

Rit. ....

MAGIC HANDS, TENOR 2, PG : 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = ca. 136)

A

1



11



16



20

B

S



24



29



34

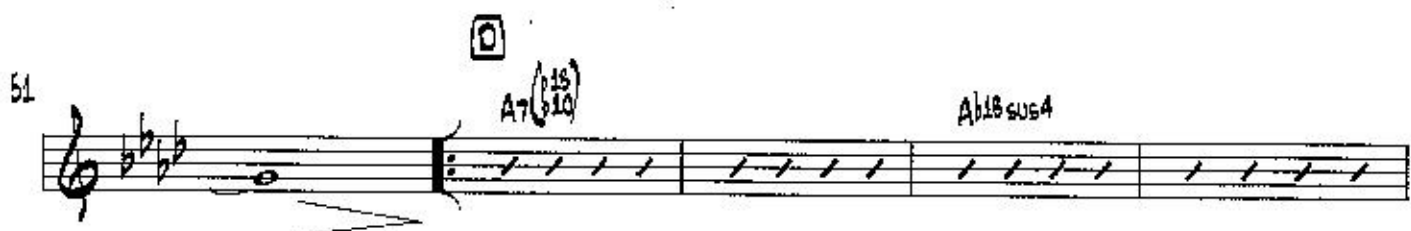
A



Rit. ....

A TEMPO

MAGIC HANDS, TPT 4, pg. : 1



MAGIC HANDS, TENOR 1. pg. : # 2

76  $Bbmi7$   $G7ALT$   $F\#9$   $Bmi7$   $E13sus4$

82  $Gmi7$   $Bbm/C$   $A7(b9)$   $A13sus4$

87  $G7(b9)$   $Cmi9$

92  $Emi7$   $Emi(b9)$   $Emi7$   $Emi(b9)$   $Emi7$   $Emi(b9)$

98  $D9sus4$   $C7(b9)$   $Bbm7$   $G7ALT$   $F\#9$

103  $Bmi9$   $E13sus4$   $Gmi9$   $Bbm/C$

108  $A7(b9)$   $A13sus4$   $G7(b9)$

113  $Cmi9$   $Cmi9$  **END SOLO**

MAGIC HANDS. TENOR 1. PG : # 3

118 7

127

131 8

135

139

142 9 D.S. AL 10

144 11 REP. AD LIB.

148 ON CUE FINE  
Rit. ....

MAGIC HANDS, TENOR 1, pg : # 11

# MAGIC HANDS

COMP. JASPER BLOW

ARE. JOHAN PLOMP

EVEN EIGHTS (J=CA. 136)

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, key of B-flat major. The score includes measures 1 through 38, with various musical notations such as notes, rests, and dynamic markings (mf, p, mp, f). It also features section markers (A, B, C), a "SOLO AD LIB." section, and a "Rit." (Ritardando) instruction.

42 **To** 

46

50  BACKGROUNDS ON CUE

55

60 

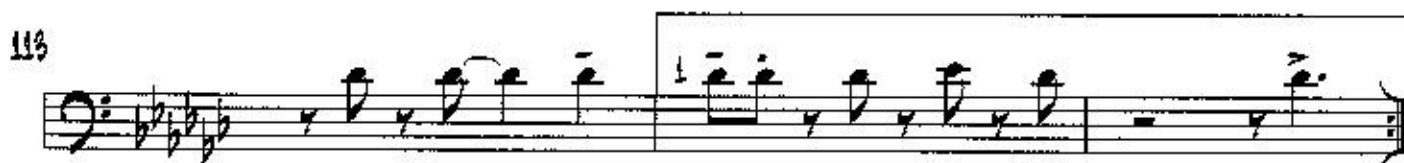
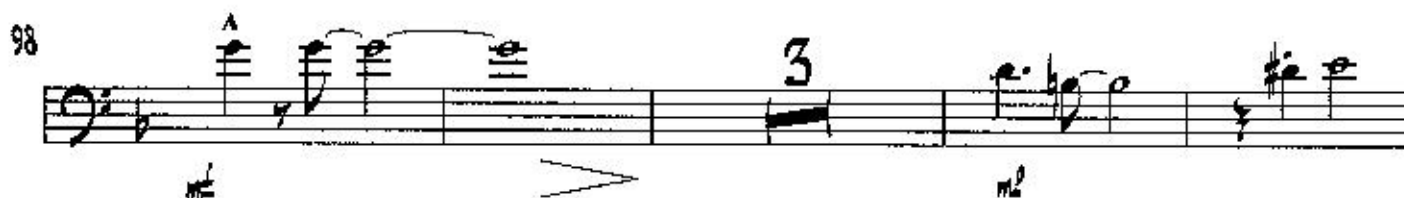
65 

69

73  10



MAGIC HANDS, TEN 1, PG : 12

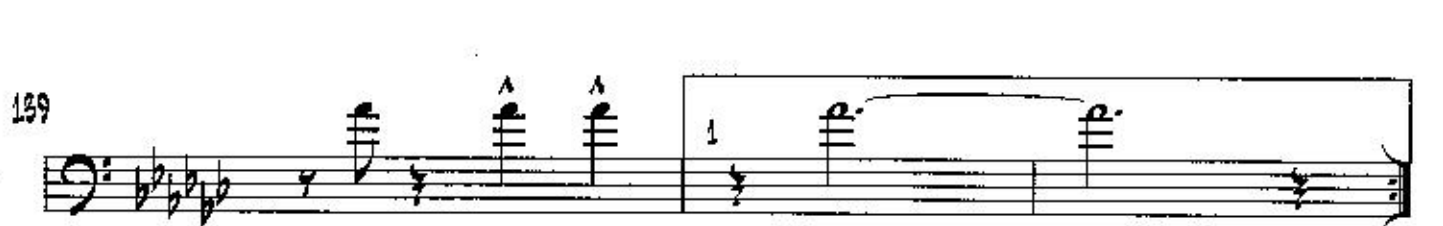


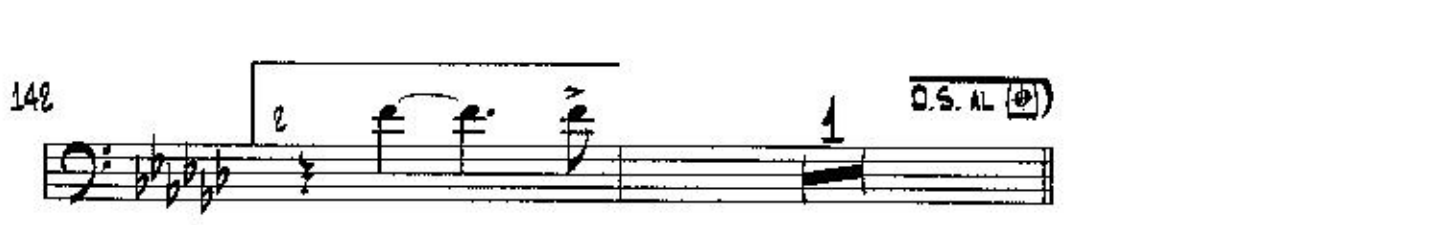
MAGIC HANDS, TSN 1, pg : # 3

124 

131 

135 

139 

142 

144 

148 

MAGIC HANDS, TBN 1, PG: 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1

6

15

19

29

34

38

MAGIC HANDS, TSN 2, PG : 4 1

43 To D

47

51 D BACKGROUNDS ON EYE

56 E

61

66 F

70 1

74 10 G

MAGIC HANDS, TSN 2, PG : # 2

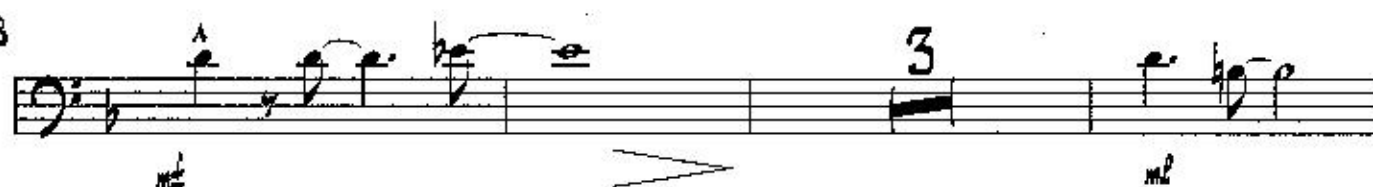
86



90



98



104



108



112



116



120



MAGIC HANDS, TBN 2, pg : # 3

[illegible]

131

Example 131

135

135

189

1

142

2 1 1

D.S. AL **F**

144

2EP. AO L16.

148 ON CUE FINE

Rit. ....

MAGIC HANDS, TSN 2, PG: 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

A

1

8 6

2

17

1 7

27

2

33

Rit. ....

37

42

To

46

MAGIC HANDS, TBN 3, PG : 4

50 [D] BACKGROUNDS ON CUE [E]

61

66 [F]

70

74 [G]

86

90 [H] (FIRST TIME ONLY)

99

MAGIC HANDS, TBN 3, PG : # 2

106

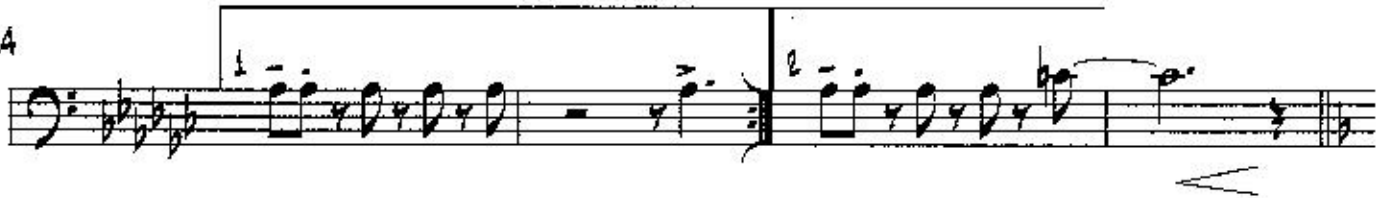
I



110



114



118

II



122



126

3

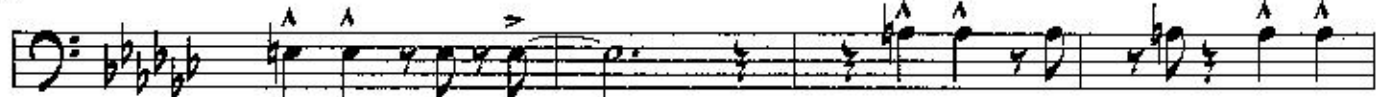


130

K



136



MAGIC HANDS, TBN 3, PG : # 3

140



144



148



## MAGIC HANDS

COMP. TASPEN BLOW

ARE. TOHAN PLOMP

**EVEN EIGHTS (♣=CA. 136)**

1

4

7

16

20

31

36

**A**

6

P

1



8

7

2

11

17

21



1

100

MAGIC HANDS, T8N 4, PG: 4 1

40



44



48



52



60



68



74



86



MAGIC HANDS, TEN 4, PG: # 2

90

(FIRST TIME ONLY)

(H)

6

98

3

104

108

(I)

112

1

116

2

(I)

120

124

3

MAGIC HANDS, TEN 4, PG. # 3

131

K



135



139



142



144



148



MAGIC HANDS, TEN 4, PG : # 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1 **HARMON MUTE**  

 5  
 9 **A** 11 **B** 1 ON **8** TACET  

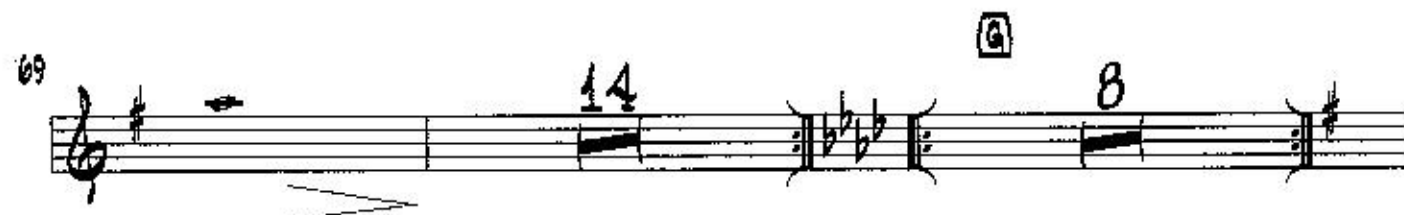
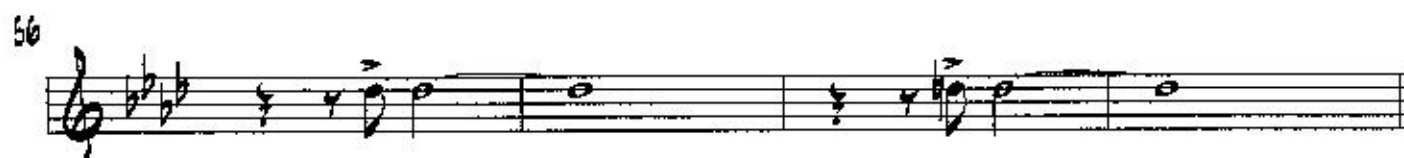
 23 2 **PLAY**  

 29 4 **RIT. ....**  

 36 **C** 4  

 43 **To** **D** 1

MAGIC HANDS. TPT 1, PG : 1



MAGIC HANDS. TPT 1, PG : # 2

110

114

118

122

126

135

139

142

D.S. AL (D)

MAGIC HANDS, TPT 1, PQ : # 3



MAGIC HANDS, TPT 1, PG : # 4

## MAGIC HANDS

COMP. GASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1 (HARMON MUTE) *mf*

5

9 (A) 11 (S) (B) 1 ON (S) TACET *mf*

23 (PLAY) *mf*

29 4 *mf* Rit. SOLO AD LIB.

36 (C) 1 4 *mf*

43 To (D) 1 *mf*

MAGIC HANDS, TPT 2, PG : 4 |

47



51



55



60



64



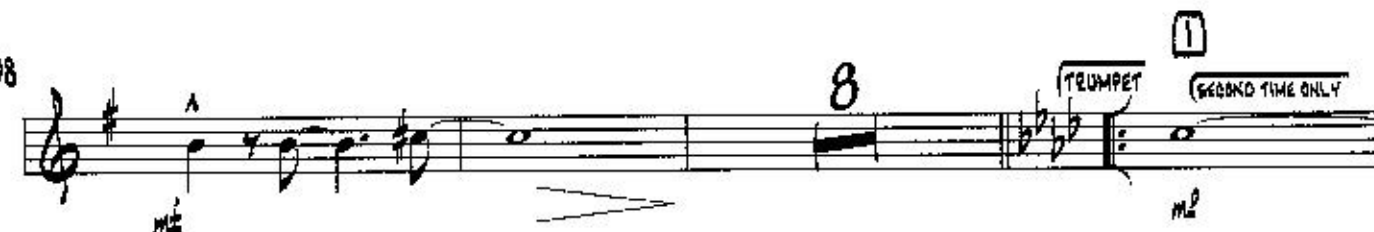
68



92



98



MAGIC HANDS, TPT 2, pg : # 2

109



113



117



121



125



134



138



142



MAGIC HANDS, TPT 2, pg : # 3

144



REP. AD LIB.



148

ON CLUE



MAGIC HANDS, TPT 2, PG : 4

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

1 **HARMON MUTE**

5

9 **A** 1 1 **B** 1 ON **S** TACET

23 2 **PLAY**

29 4 **RIT. ....**

36 **C** 1 4

43 **To D** 1

MAGIC HANDS, TPT 3, PG : 1



MAGIC HANDS, TPT 3, pg : # 2

111

115

119

123

132

136

140

D.S. AL (F)

MAGIC HANDS, TPT 3, PG: 4 3



144

ME

REP. AD LIB.

148

ON CUE

RIT. ....

FINE

## MAGIC HANDS

COMP. JASPER BLOM

ARR. JOHAN PLOMP

EVEN EIGHTS (♩ = CA. 136)

(FLUGELHORN)

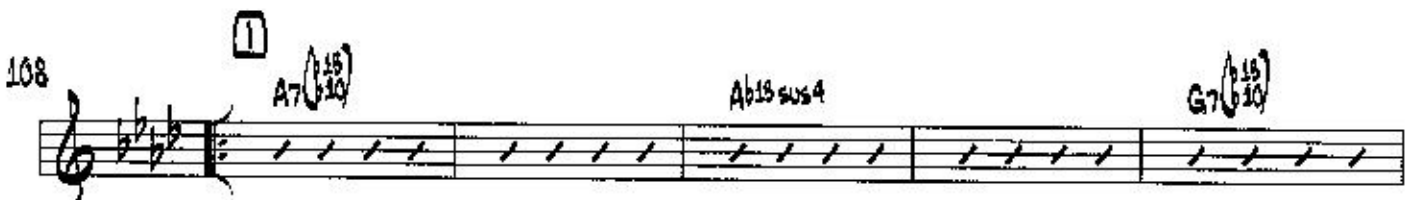
A

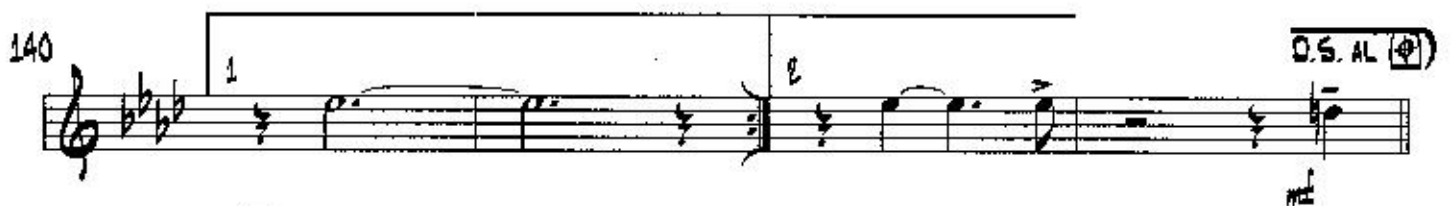


MAGIC HANDS, TPT 4, pg. : 1



MAGIC HANDS, TPT 4, PG : # 2





MAGIC HANDS, TPT 4, PG : # 14